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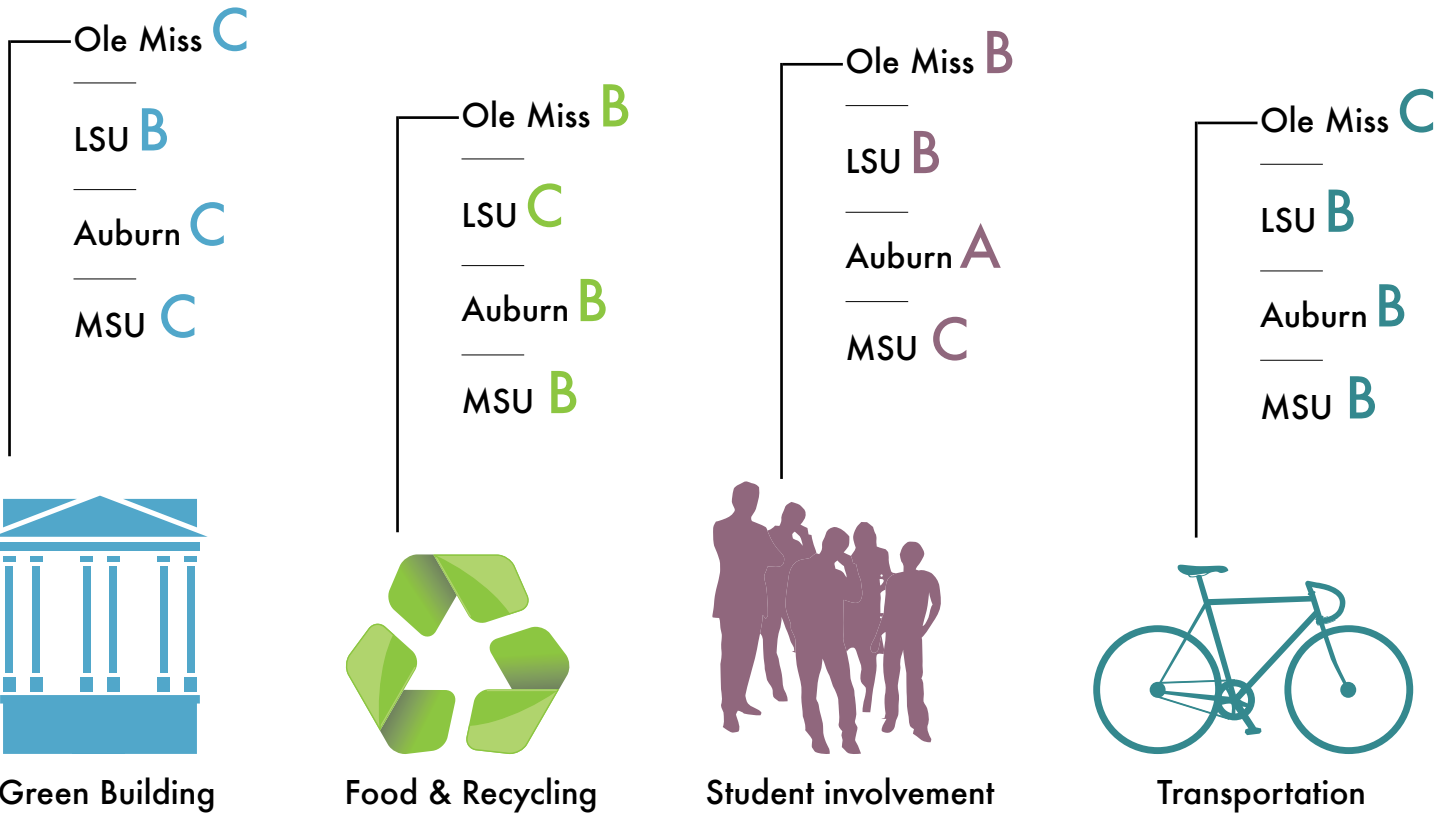
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THE DAILY MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

GREEN GRADING

2011 Green Report Card stacks 300 colleges and universities across the country. Here are four out of the nine categories the University was graded on:



VICTORIA BOATMAN | The Daily Mississippian

OVERALL SCORES

	2010	2011
Ole Miss	C+	B-
LSU	C	C+
Auburn	C+	B
MSU	C+	B
Alabama	B-	B+
Arkansas	C+	C+
Florida	B	B+
Georgia	C	A-
Kentucky	B-	C+
Tennessee	B	B
Vanderbilt	C+	B
South Carolina	B	B

GREEN INITIATIVE RANKS UNIVERSITIES

BY CAROLINE LEE AND AMBER HELSEL

The Daily Mississippian

The University of Mississippi has improved its sustainability, if only slightly. The Sustainable Endowments Institute gave Ole Miss a B- for its cumulative grade for sustainability in its annual College Sustainability Report Card. Each year, it assesses the 300 public and private colleges and universities with the largest endowments, according to the report card's website.

Ole Miss has earned higher grades each year since 2008, when it was first ranked. The school earned a D- in 2008 and a C+ in 2010.

The report card evaluates nine areas, including administration, climate change and energy, food and recycling, "green building," student involvement, and transportation.

Ole Miss received a B in administration because the University task force, led by coordinator Jim Morrison, is dedicated to the campus's "greenness."

"Our mission here at the Office of Sustainability is to move this University forward, both in terms of our operations as well as educational opportunities for students around sustainability," Morrison said. "We've made a lot of progress over the last few years. In fact, we're only in our second year of the Green Initiative at Ole Miss, and the year

before we started a conservative effort on campus."

Ole Miss regularly purchases Energy Star-qualified products and EPEAT-certified computers. It has also established a fund for alumni to donate money for green products.

Schools that earned an A in this area include Mississippi State University, which has implemented campus-wide building standards and a comprehensive recycling program.

For the climate change and energy category, Ole Miss earned a B for its Climate Action Plan and a new technology called Smart Grid.

Smart Grid gives the Office of Sustainability the ability to monitor energy usage in each building around campus.

"Individuals around the world can follow our energy usage by using Facebook and other social networks," Morrison said. "We're leading the way in energy management."

Ole Miss has also completed two greenhouse gas emissions inventories and is developing a climate action plan. It also uses energy-efficient lighting and has used temperature setbacks. According to the survey, energy consumption in campus buildings has decreased 6 percent since 2005.

Ole Miss also made a B in food and recycling. The University is currently in the process of creating a new recycling plan for the campus.

Some of the plans include the Physical Plant sorting through the recycling on campus and then sending it to Oxford Recycling, and composting food waste from the dining facilities around campus.

"We started the game day recycling program, which continues to make progress," Morrison said.

Because of the "Green Grove Initiative," the Grove, the Student Union, the Circle and the stadium have over 300 recycling bins and volunteers who provide collection support and outreach on game days. Ole Miss Dining Services purchases locally-sourced food and serves fair-

Ole Miss has earned higher grades each year since 2008, when it was first ranked.

trade coffee in all of its coffee shops. The report also noted that to-go containers are made from biodegradable materials and that students receive a discount on campus for using reusable to-go containers. Ole Miss Landscaping also composts or mulches 100 percent of its waste.

In the category of Green Building, Ole Miss received a B for following "greener" building codes.

The new law school, along with five other buildings on campus, is being built with LEED gold, which is a green building rating system.

Gold is the second-highest rating. The Residential College South meets LEED Certified criteria as well. The report also noted that Ole Miss has installed low-flow faucets and showerheads in some locations on campus.

Ole Miss received another B in student involvement because of Students for a Green Campus and for the Green Cup and Save-A-Watt programs implemented within Greek houses and residence halls.

The university received a C in transportation.

"Although Ole Miss scored a B in most categories, it did receive a C in transportation due to its lack of available options of modes of alternative transportation, minimal carpooling incentives and no alternative-fuel vehicles included in its fleet," Susan Paykin, director of communications at the Sustainable Endowments Institute, said.

Though bike paths and new sidewalks are in the works in Oxford, Ole Miss is a predominantly commuter campus and relies heavily on cars.

Though Ole Miss does not have those things, the Red Blue & Green initiative has instated many new transportation programs for the campus such as Rebel Pedals bike share program, where students can rent bikes through Ole Miss Outdoors.

"Our bike and transportation

program continues to strengthen with the OUT bus system," Morrison said. "We've also started the Bike Give Back program. Last year we had 200 bikes that were left abandoned on campus last year. In the past we would simply have to discard those bikes. Now we have 200 bikes inventory that we are refurbishing and that we're giving back to students who don't have any form of transportation. We just gave away 15 bikes this week."

Ole Miss also received a C in Endowment Transparency. The \$428-million endowment is only transparent through the open records law, and then only by request.

The University of Mississippi foundation makes a list of all holdings available, but does not make the shareholder voting record of its mutual funds public.

In the last category, Ole Miss earned a B in Investment Priorities. The school is looking into renewable energy funds, but has not yet invested in any.

Paykin said the campus' overall grade is determined by averaging all the individual category grades together.

With yearly improvement at Ole Miss, though, Morrison is proud.

"We're pleased to see that despite the difficulties in improving in this area (sustainability) that we are making incremental progress each and every year," Morrison said.



BY JOSH CLARK
Cartoonist



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This one is for the workaholics

BY JONECE
DUNIGAN
Columnist

If you want to get to the diamonds, you have to dig through the coal mine.

If you are like me, this philosophy has been instilled in you since birth. You have been taught to work hard for everything you do and pushed to your upmost ability academically.

In my parents' eyes, I am a Picasso of words.

Dared to dream as big as my imagination will allow, I painted outside the lines, constantly thinking about my future and what was in store for me.

All of these are great traits to have in a person's character, but can have negative consequences if it goes too far.

Ever since I set foot in an Ole Miss classroom I have been treated like a businesswoman. Open up my mind, and you

will notice the colors splattered across the room from a hurricane of stress. Cluttering my mind are political notes, quadratic equations and research papers. The accumulation of it all only worsens the lack of sleep or the fear of failure roaring in the back of my mind.

On the other side of the rainbow, I hear girls getting ready for raves or a night out on the Square. Dance music booms from their rooms, creating harmony with their gossip and chatter about what to wear or whom hang out with.

I, on the other hand, have been on the Square only once. Since then, my head has been hidden in books. When the stress about the future became really bad, I decided to do something about it.

My friends from my home-

town decided to come and visit on homecoming weekend. It was a big reunion because I hadn't seen them since I moved in on campus.

We paid for a hotel away from the craziness of college, hooked up the tunes, danced around, ran around the city in the depths of the night, and all the rest of the randomness. For three days we were the engineers of fun and created something that made all of us genuinely happy out of nothing at all.

I smiled till my cheeks hurt and laughed till I cried. It was like a spa for my soul.

I was sad when it all came to a close on Sunday, but I didn't regret leaving my working-to-the-bone habits behind for a few days of fun. All the clutter that was clogging up my mind

became more organized and easier to handle. I actually get better grades and have become more focused on my studies now that all the stress is disintegrated and all the thanks goes to the big smiles on my best friends' faces.

Now I know I am not the only workaholic on campus who is on the verge of insanity.

Working is good but when it makes you forget about the life you have around you, then you are on a path that you don't want to be on. You will attain everything you ever wanted but still feel you have not lived. So I want to share with you what my friends made me realize as I stared at the canvas of my life full of color and wonder:

Before you can grasp the beauty ahead of you, you must realize the beauty around you.

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



Remember, Remember... Mama Grizzlies?

BY KATHLEEN BROWN
Columnist

Recently, most of my friends (at least on Facebook) remembered, remembered the fifth of November. This date, made famous by the movie *V for Vendetta*, has become a cult classic.

In case you are unfamiliar, it is about a dystopian society and the anarchist who tries to stop it.

The movie is based on the story of Guy Fawkes, a Renaissance traitor who attempted to blow up Parliament.

I assume the reason most people love the movie (and quote

it so voraciously) is because it is about people taking a stand for something they believe in, even if it leads to death.

Then, this past fifth of November, I saw an ad for a screening of the film by the Young Americans for Liberty. These are the training wheels for the Tea Party.

In the advertisement for it, I read how they see the many parallels between the theocratic, fascist government portrayed in the film, and our current government today.

Hmmm, that's funny, because Guy Fawkes was actually trying to restore England to the Catholic Church, thus

creating a theocracy.

What is ironic is that these Tea Partiers are trying to do as Guy Fawkes did — install a theocracy based on their particular set of rights and wrongs.

The Tea Party should no longer be thought of as a political party, but rather a religious organization with the Constitution as their holy text.

The followers view Sarah Palin as their god and the Constitution as an infallible holy work—except for the amendments they don't like, of course.

What does this have to do with the fifth of November?

Everything.

As I watched the movie this past weekend, I couldn't help but see the government of that society as a vision of what this country will look like if we let the Tea Partiers take hold.

Gone would be the days of religious, intellectual, artistic, and sexual freedom. Only the rich, powerful, fear-inspiring, morally accepted people would be regarded.

A mama grizzly would hold the most powerful position in the land. It would be a terrifying and deadly place to live.

That, my friends, is what we cannot let happen. And with the midterm elections turning

out the way they did, we have even more reason to fight. I know that trying to reason with these intolerant and misinformed beings can be so impossible you don't even want to try. But we must.

The stakes are too high and our future is too much at stake.

We have to communicate in a reasonable and responsible way with these people and counteract their intolerance with intelligence. Their calamity with calmness. Their lies with logic.

Perhaps we'll make this next November one that will always be remembered.

WHO WANTS TO BE A HERO?



BY ALEXANDRA DONALDSON
Columnist

Everyone wants to be a hero at some point in his or her lifetime.

Some people think that to be a hero, one must perform a large-scale miraculous act. What better hero performance than saving a life?

You do not have to shove yourself in front of a bus in order to save the old lady! This act is much easier.

All you have to do is donate one organ to save another person's life. One organ can change a person's life drastically.

I know it sounds crazy, but I know for a fact that you would do anything in order to save your mom, dad, sister or brother's life. Wouldn't you pay someone to donate their organ in order to save your loved one's life?

On a personal note, I have three family members who have either given or received an organ. Without someone with enough guts, my aunt and my uncle would not be living.

Let's look at the facts.

Many people do not realize how many people are currently waiting for a life-saving organ. Just this year so far, the waiting list is 108,123 people.

With many people waiting in a hospital bed for their lives to be saved, there is at least one person out there who could donate an organ and who would become a hero for life.

Our kidneys made themselves to have a backup plan. That means our body has two kidneys when it functions just fine with only one. Our other kidney is perfectly fine to donate to another person who is living on dialysis or who was born with a kidney disease.

There are a total of 78 organs in the human body. Only 16 of those 78 can be donated. With there being only 16 possible organs to donate, this causes many problems.

With such a limited amount of organs that can be transplanted and with only a few amount of people that are willing to donate, this causes a huge life-threatening problem.

One solution would be to pay the donor money to donate their organs. What kind of family would not pay money to a donor to donate the necessary organ in order to save their loved one's life?

If the family could not afford it, then their insurance would have to pay it. The insurance company or family member would have to pay the donor's hospital bills, any medication needed and for the organ itself. This process is just like surrogacy, but with an organ instead of a baby.

When the donor is brain-dead and the family decides to donate the organs, they will be rewarded. In the future, if one of the donor's family members need an organ, they will be first priority on the national organ transplant waiting list.

They will mainly be on the top out of respect of their fam-

ily member who decided to donate all of his organs.

It is the same concept as family members who get certain privileges, such as living on base, because they are of American soldiers' families and veterans' families. To become an organ donor only takes a couple of seconds.

In Louisiana, where I am from, all I had to do is tell the clerk at the Department of Motor Vehicles, "I want to be an organ donor."

She proceeded to check the box, and now there is a little red heart on my driver's license that indicates I am an organ donor.

So, want to be a hero?

Donate an organ, which is one of the most selfless acts a person can do.

I know it's an uncommon thing to do, but you will be unique.

How many people could say they volunteered to save a life by donating an organ?

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Oxford to better enforce leash laws

BY LANCE INGRAM
City News Editor

Dog owners seeking a fun-filled day at the park with their canine friends may find their experience slightly more limited than in the past.

The City of Oxford has begun to enforce the leash law more strictly.

Oxford Police Chief Mike Martin said an order from city hall to tighten down on the leash law at Lamar Park is due to a large number of complaints about people letting their dogs run loose and causing problems in the park.

According to Martin, in the most recent complaint, a dog

ran over a person and knocked him down, in the process breaking his wrist.

Prior to the incident, the leash law within the city had only been loosely enforced.

However, after this complaint and several others, they decided it was time to start cracking down on leashless dogs in Oxford.

Due to a line in the leash law that states “at large means any animal that is not on a leash, behind a fence or enclosure, or under the control of a competent person,” the law leaves some ambiguity as to when someone must keep his dog on a leash.

Martin recognized that as-

pects of this law may be considered questionable.

“The part that is questionable is ‘competent person,’” Martin said.

“Due to the large number of complaints and the person being injured, the police department has been only issuing warnings to folks until there is a ruling that is not questionable for the definition of competent person.”

Martin said the Oxford Police Department and animal control will make routine patrols through the park to ensure people have their dogs on a leash at all times.

The fine for allowing a dog to run at large is \$174.



ADDISON DENT | The Daily Mississippian

A sign in Avent Park reminds people to leash and clean up after their pets. The Oxford Police Department has said it will be enforcing leash laws more strictly than in the past.

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The Mississippians to play at the Ford Center tonight



CONTRIBUTED

BY MICAH WINTER
The Daily Mississippian

Tonight the lights in the Ford Center will rise once again to shine on a group of elite performers. This time, the talent on display comes from our own music department.

The Mississippians, an 18-member band, is the premier student jazz ensemble at the University of Mississippi.

The group is under the direction of Michael Worthy, associate professor of music, and ranges from brand-new freshman to seasoned

doctoral students.

“The Mississippians are one of the oldest jazz ensembles in the nation with a lineage that goes back to a University-sponsored group of student musicians who performed dance music in the late 1890s,” Worthy said.

A jazz band led by Dick McCool used the name “Mississippians” in 1927 for the first time.

According to his official website, acclaimed pianist Mose Allison spent a short time with the ensemble as the arranger, pianist and trumpet player. Famous tenor saxophonist Brew Moore also spent a

short time with the ensemble in the early 1940’s.

From classic swing similar to the Count Basie Orchestra, to a rendition of Radiohead, styles of all sorts will be on display tonight.

“Jazz is unique in that so many styles are encompassed within the same genre,” Tyler Kuntz, sophomore bassist for the Mississippians, said. “We make sure there’s something for everyone.”

Kuntz said that a good part of the performance will be synthesized on the spot, right in front of the audience, and that in a jazz ensemble, each individual player

has more weight and responsibility to carry.

“Our fantastic players know how to take their musical knowledge and ability and use it to spontaneously develop and articulate their ideas, incorporating it into the music,” Kuntz said.

The group will be accompanied by the Collegians, an ensemble for developing musicians directed by Wade Irvin.

Worthy said he is ready to present their set and to play in the Ford Center, and he is especially excited to be presenting his first Middle Eastern piece, “Among The Pyramids” by Fred Stride.

“It doesn’t matter whether you’re a jazz aficionado or a first-timer,” Kuntz said. “Put down your iPod, come out Thursday night and hear two bands bring you some amazing music.”

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COURTESY OF JENNIFER MATHUS

GETTING TO KNOW THE MAN BEHIND THE MAGIC: JIMBO MATHUS


BY TAYLOR KAMNETZ
The Daily Mississippian

Jimbo Mathus is not your typical Southern man. His music, an eclectic combination of blues, country and soul, creates the ideal music that Mathus has always had in mind. Born and raised in the northeast part of Mississippi, Mathus has the best of the South in the palm of his hand, and he takes full advantage of everything it brings to his attention. Other than playing in his band, Jimbo Mathus and the Tristate Coalition, Mathus has many secret talents hidden up his sleeve. In March of this past year, Mathus put on a musical, “Mosquito-ville: Mississippi Songs and Stories,” at the Panola Playhouse in Sardis.

Alongside this accomplishment, Mathus owns Delta Recording Service in Como. One of Mathus’ main desires with his music and productions is to present the history and heritage of Mississippi to its residents and to have them appreciate where they’re from. Unlike many artists in the industry today, Mathus clearly has a different approach to the business that he is in. Talking to him, it is easy to pick up that he actually loves music.. This week, I got to speak with Jimbo Mathus, and was able to begin to understand the various colors of his character and music. When did you realize you wanted to play music? I grew up with a family of musicians in northeast Mississippi, so I’ve been around music since

before I was born. What instruments can you play? Harmonica, mandolin, guitar, piano, bass, singing and I learned about harmonizing. What’s your favorite? Drums, it’s so fun. It uses major parts of your body. It’s a lot of fun. It’s like dancing. How would you describe your sound? I play a southern gumbo (guitar), so I try to represent the different blues, the different country and the different rock music. I mix it all up, and I call it catfish music, I don’t know why. Catfish live on the bottom, and they just get bigger and bigger. The only thing that’s gonna eat a catfish is an alligator or a snake with a bad attitude. See, me and my wife go fishing on the Tallahatchie, so it came together in my mind as catfish music. Who’s your favorite band of the moment? I just started getting in to, believe it or not, the Black Crowes. My friend Luther plays for them, and I’ve been talking with their lead singer, and he really likes my music. Luther just gave me their LP record they just came out with, and I got a record player, and that’s really all I’ve been listening to. So you usually listen to records? Yeah, I listen to records more than CDs. I listen to CDs when I’m producing out of my studio, but for my own enjoyment I listen to records. Where do you find your inspiration? I’ve just been doing it my whole life but from art, literature, nature, people, just from everything, relationships. My inspiration is very southern-centric, especially Missis-


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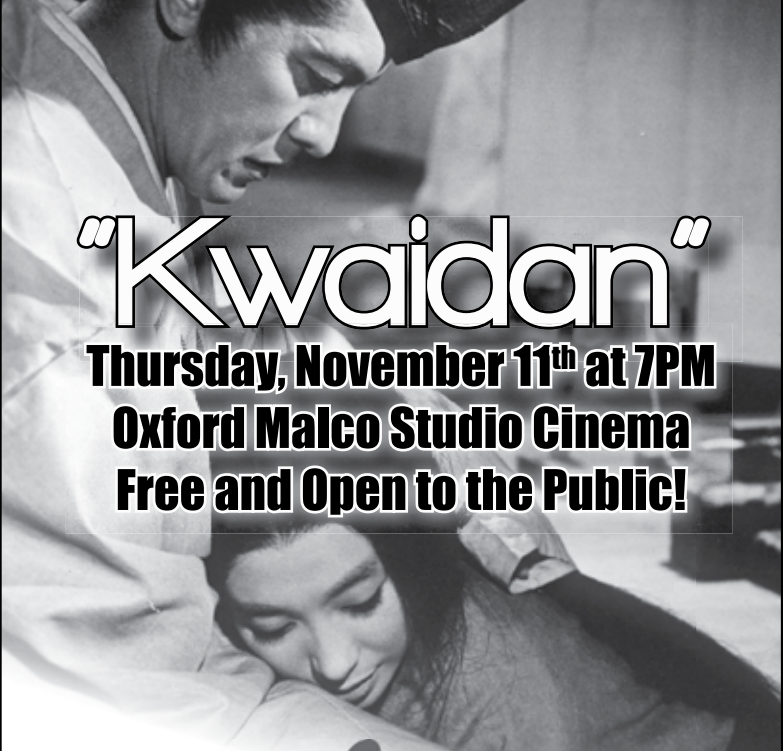
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Authors: Lee Gutkind Ian Frazier
Musical Guests: Bill Perry Trio Taylor Hildebrand



MATHUS,
continued from page 6

sippi. So much has happened here.

In 10 years, what would you like to be doing?

I'd like to be playing and singing for people, catfish-ing in the Tallahatchie, have a marionette theater somewhere - have the first one in Sardis.

Do you have a favorite song to play at a show?

Probably "Who's Gonna Sop My Gravy When I'm Dead and Gone" because the crowd seems to like that best. I'll play for the crowd who loves to see us, but I like to keep new stuff coming.

Jimbo Mathus is a man of passion, and the same is said about those in his band.

Check out Jimbo Mathus and the Tri-State Coalition tonight as they take the stage at Roosters Blues House at 8 p.m.

'Biggest Baddest Art Show' at the Powerhouse

BY SAM KAPOOR
The Daily Mississippian

The biggest, baddest art show is coming to Oxford.

From Nov. 9 to Nov. 26, the Powerhouse Community Arts Center will host the "Biggest Baddest Art Show."

This Artists' Guild show will encompass the works of 41 artists with pieces focusing on a variety of media. The show is geared to benefit the Yoknapatawpha Arts Council and the Powerhouse.

On Tuesday, the Powerhouse held the opening reception for the art show. This was not only served as the "grand opening," but allowed locals to participate in holiday ornament making for the annual YAC Holiday Ornament Auction on Dec. 2.

The ornament-making party was

open to anyone in the community, and finished ornaments will be displayed at Neilson's on the Square until auctioned.

From photography to reclaimed wood, basketry to mixed-media painting, Oxford's annual art show has an incredible display of local talent, available to the public at no cost at all.

"One of the greatest things about this community here at Oxford is how closely related Oxford and the Ole Miss campus are," said Wayne Andrews, executive director of the arts council. "When you have a campus and a town so close together, there is a bleed-over of things you can do: one of which is to attend this free art show."

The particular theme of this show is that all artists are members of the Artists' Guild, a networking organization of local artists. Their goal is

to "promote and encourage the creation and appreciation of fine art,"

"The Guild's Biggest Baddest Art Show is an opportunity for us to showcase the vitality of Oxford's art scene by showing a few works by a wide cross-section of our members," Suzanne McCartney, exhibit chairman, said.

Nicole Gladden, Andi Bedsworth and Jeff Long are just some of the many artists who will showcase their talent.

Gladden is a mixed-media artist who creates oil paintings and then adds other objects onto her works to create a 3-D effect.

Bedsworth, an instructor at the University of Mississippi, works with wax.

Long deals with woodworking and using reclaimed food to make rustic furniture.

Other artists include Marilyn and

Allan Innman, a mother and son who will display their paintings at the show. Allan works with mixed media, and Marilyn with acrylics and landscapes.

Each artist was able to submit up to three pieces of art for the show.

"Our show covers basically every medium," Andrews said. "We've got sculpting, pottery, woodworking, fused glass and so much more. There were so many art pieces for this particular show, we actually had to build walls to make room."

This art show is not only beneficial for the artists but also to locals and college students. Such a diverse art show allows college students with little money to spare to still enjoy the finer things in life.

"I strongly encourage young people to come, especially if they've never seen an art show," Andrews said. "It's really fantastic."



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Q&A: BRAD NESSLER, ESPN



The Daily Mississippian's Austin Miller recently spoke over the phone with ESPN college football commentator Brad Nessler. Nessler weighs in on everything from the Rebels' remaining schedule to the Heisman Trophy race.

What are your overall thoughts on Ole Miss's season thus far?
"It's probably the toughest the SEC West has ever been, or at least has been for a long time. So I can see where somebody's going to have to end up on the bottom and somebody's going to be on top, and, un-

fortunately, Ole Miss is in the spot you don't want to be."
Why do you think Ole Miss has struggled on defense this season?
"I would think, for the most part, it's the people they've played and how good, really, some of the other teams are in the conference. I think that's had a lot to do with a lot of people's records and struggles. It's not just confined to the SEC West. Everybody's had troubles. South Carolina just had trouble in a game I had over the weekend. They just couldn't handle the passing game of (Arkansas' Ryan) Mallett and they couldn't get anything going offensively. A lot of times it's hard to play great every week—the goal, obviously, is you want to play good to great every week, but there's going to be times when you just don't match up well with people and you're going to have rough games."
Do you think Auburn will remain undefeated and make it to the BCS National Championship game?
"They still have a lot left on their plate. It doesn't look like it's that hard, especially with the way they are playing. Georgia's had their number

the last several years, but that was pre-Cam Newton. The only chance they have to win at Auburn this weekend is to out-shoot them. I don't think Georgia can beat Auburn. I think they're capable, but they would have to play as well as they could play and Auburn's going to have to have an off game. Alabama's a little different story. It's kind of like Ole Miss-Mississippi State and all the other rivalry games that end the season. Alabama—I was surprised they lost to LSU—so would I be surprised if they beat Auburn?
No, but I don't think they will. And I don't think the SEC Championship will be as hard as what Auburn's got left."
Is Auburn quarterback Cameron Newton your Heisman favorite at this point in the season?
"I'm a voter and if I had to vote today, I would vote for him first place. But, I don't vote until I see everything through Dec. 5 and then I send my ballot in, so there are still a lot of chances for him to have an off game and still a lot of chances for him to have two or three spectacular games. There are chances for LaMichael James and Kellen Moore

to keep putting up the kind of numbers they have. Those would be the three guys that I would think, right now, are doing the best, but I think Cam Newton has gotten everybody's attention more than anybody else."
How do you think Ole Miss quarterback Jeremiah Masoli has played this season compared to preseason expectations?
"He's had a couple of really good games. The times that I've seen him in person, he didn't play particularly well. So as far as passing the eye test, when I had him, he didn't play well at all and really wasn't a factor. And, yet I know, he had a couple of games where he was as good as he was probably when he was at Oregon. He's had his highs and lows—I don't know if it's from changing systems, having different teammates, not being as comfortable or just the competition that he played at the time he played, he wasn't on his game."
How does Ole Miss match up with Tennessee, LSU and Mississippi State in the remaining three games of the season?
"I think they'll match up

with Tennessee better than anybody else, probably, even though they're playing a little bit better right now than they were earlier, too. I think Ole Miss's front four will be something that Tennessee will have a little bit of trouble handling at times. I think they also are going to have, probably, more success against Tennessee and Tennessee's defense than LSU and Mississippi State. If they can have a good game against Tennessee and kind of get warmed up and get back in the groove a little bit, by the time Ole Miss hits Mississippi State, they might be capable of the upset."
What's the key to the rest of the season for Ole Miss?
"I think Ole Miss has been inconsistent on offense. (Brandon) Bolden, when he plays well, he's awesome. When Masoli plays well, they're really good. But when one or the other has an off-game, it doesn't seem like it bodes well for them. The better Bolden runs, probably, the better Masoli will be both as a runner and as a passer. So if those guys have good games the rest of the way out, I think they have a shot."

WARREN,

continued from page 12

rowed his list to Old Dominion, Virginia Commonwealth and Ole Miss. After taking a visit to the Oxford campus, the choice was easy.

"I was always told ultimately that when you make your decision to go to college, when you get to campus, it's going to be the school that when you step on campus it feels right," Warren said. "And when I stepped on campus I was thinking about the SEC and that I could see myself here."

Since that day, both Warren and the Ole Miss program have seen substantial growth and improvement in various areas. "From a facilities standpoint it's changed tremendously," Warren said. "From a player's standpoint, people bring their own thing each year. Players change and people change." Entering his final season in Oxford, Warren ranks 15th on the school's all-time scoring list after playing in just 81 games. With a season like last year, Warren could reasonably end up as the school's third all-time leading scorer behind John Stroud and Joe Harvell. But that's not something that Warren typically thinks about. "Scoring is fine," Warren said. "But if I, as a player, don't get to experience the NCAA Tournament then I'll feel like I've done something, but I didn't do anything big." The 5-foot-10, 168 pound

Warren is typically a soft-spoken person, something that is unusual for today's athletics superstars. But his quiet demeanor isn't reflective of his ability. Warren holds an Ole Miss record of 45 consecutive games with a made three-pointer and he has a chance to break a half-dozen other records this season. That's not to mention that Warren has a chance to be the first player in Ole Miss history to score 2,000 points while handing out 450 assists for his career. In a September interview, assistant coach Torrey Ward cited Warren's hard work in the off-season as the catalyst for the point guard's development. "During workouts he's shown that he's taken his game to another level and his commitment to being a better player to another level," Ward said. If the Rebels hope to earn

an NCAA Tournament bid, it will be Warren who takes them there. "It's time for me. I accept my role as a leader," Warren said. "As a leader I've got to try and take our team to places that we've never been as far as the NCAA Tournament and try to be the most successful team that has ever come through Ole Miss." Even through Warren's calm, stoic demeanor, Kennedy sees a player that has matured over four years and feels a sense of urgency. "When I look at him, I see a totally different player," Kennedy said. "I obviously get frustrated when things don't go as well as I'd hope they would, but I see it in him now, where he can see things maybe not going as smoothly as they should and he takes control of that." The rest of the SEC should take note.

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BY GARRY TRUDEAU

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				5			
	1					6	
	8			1	7		
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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats

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1	9	3	5	2	7	6	8	4
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ACROSS

1 Lumber flaws
6 Perfume
11 Truckers' radios
14 A Muppet
15 Oversight
16 Rocket trajectory
17 Moistening with drippings
18 Theater sound system
19 Pigeon talk
20 Recognize
22 Where Cadiz is
24 In the middle
28 "The Lion in Winter" star
29 Rub against
30 Slag
32 Mutual-fund charge
33 Bandmate of Mick
35 Duck or hue
39 Writer Bagnold
40 Not sm. or med.
41 Book part
42 Auld Lang —
43 Top celebs (hyph.)
45 Orient
46 Armless sofa
48 Straying
50 Examine closely
53 Holds gently
54 Footfalls
55 Knock for a loop

57 Vandal
58 Kapitlan's command (hyph.)
60 Caravan halt
65 Lime cooler
66 Rust away
67 Lady's apparel
68 Minuscule
69 Hills and —
70 Suspicious

DOWN

1 Kind of site
2 Star altar
3 HMO staffers
4 Hole
5 Trickle
6 Four-door model
7 Gator kin
8 Dashiell's peer
9 Head, slangily
10 Secret meetings
11 Chocolate bean
12 Oven setting
13 Upscale cookie
21 Chive relative
23 Not C.O.D.
24 Hay units
25 Lustrous black
26 Bullet —
27 Crumpled (2 wds.)
28 Admirer's sound
30 Become entrenched (2 wds.)
31 Road map info

PREVIOUS PUZZLE SOLVED

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34 Miss Cinders of the comics
36 Studio feature
37 Like an acrobat
38 Main roles
43 Wide st.
44 Poi base
47 Gave out
49 Distant (hyph.)
50 Bah!
51 Piano composition
52 "Walk Away —"
53 Sheepfolds

55 Ninny
56 Fill the hull
59 Car grill cover
61 Uris hero
62 Coast Guard alert
63 Fritz, to himself
64 Firmament

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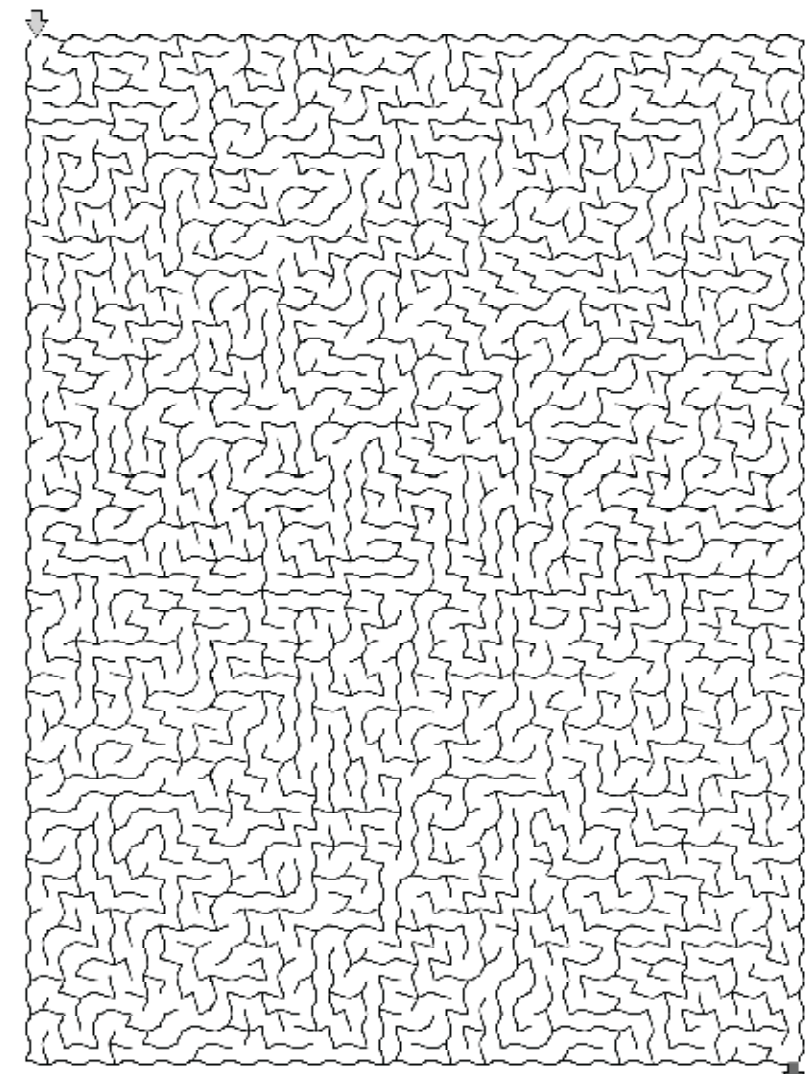
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BY PAUL KATOOL
Sports Editor



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WARREN BRINGS OUT PUNISHING HAND FOR SEASON OPENER



ALEX EDWARDS | The Daily Mississippian

Ole Miss point guard Chris Warren dribbles past a Delta State defender in the Rebels' exhibition game. Warren and the Rebels open up the season on Friday against Arkansas State.

BY KORY KEYS
The Daily Mississippian

On Friday night, the Ole Miss basketball team will tip off the 2010-2011 season against Arkansas State. There aren't many story lines coming into the game – on the surface it seems like just another season opener. But not for Chris Warren. Friday's game marks the senior point guard's final season opener as a Rebel, and with that comes much hope and anticipation that Warren can carry his teammates to an NCAA berth. Warren has garnered various preseason accolades from the assembled media for multiple seasons, but little is known about

the sharp-shooting guard. Aside from his almost trademark beard, there's one noticeable physical characteristic about Warren: a tattoo depicting the "Punisher" skull on Warren's right hand. "This is my hand where I punish people," Warren said. "Every time I step on the court, I'm right handed, so I feel like if there's going to be a fight this is my strong hand. This is my knockout hand and I'm going to punish somebody." For Warren, the journey to Oxford began before his senior year of high school at Orlando's Dr. Phillips High School, where Ole Miss coach Andy Kennedy visited with other plans than

signing Warren. "I was actually playing against a player that they (Ole Miss) were recruiting and that they had offered a scholarship too," Warren said. Overall, Warren's recruitment went largely unnoticed on the national recruiting scene. "I had offers from a few high-majors," Warren said. "Moreso mid-majors such as Virginia Commonwealth and Old Dominion. Clemson offered me and I took visits to North Carolina State, Florida State and USC." By the time Warren was set to make a decision, he had nar-

See WARREN, PAGE 8

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